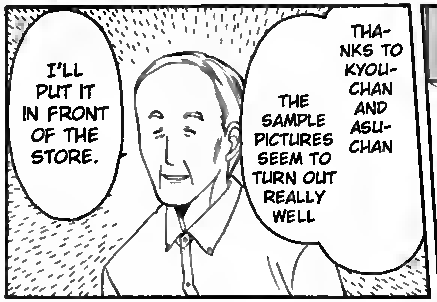
LOOK THIS WAY
DRAW IN YOUR CHIN
THAT'S GOOD!
Chapter 27
Separation


I'LL PUT IT IN FRONT OF THE STORE.
THE SAMPLE PICTURES SEEM TO TURN OUT REALLY WELL
THANKS TO KYOU-CHAN AND ASU-CHAN

石田写真館
WOW, THANK YOU!

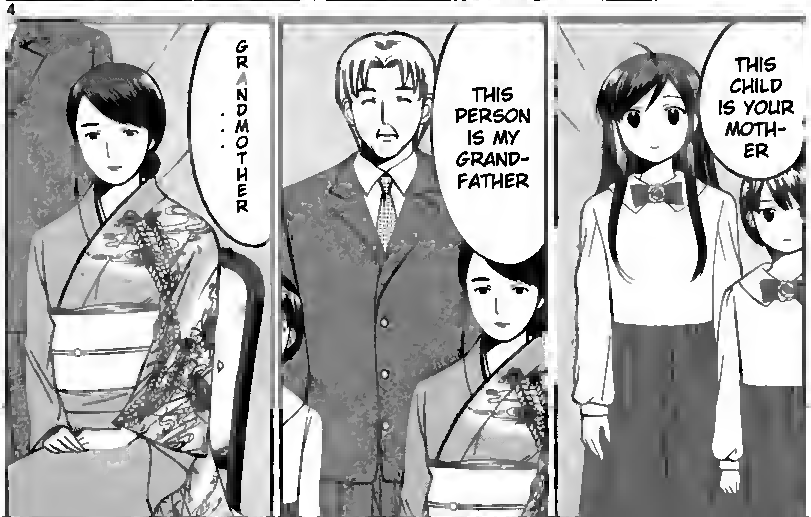
<<IT'S NOT MUCH THOUGH>>
THANK YOU VERY MUCH!
少ないけど…
THIS IS YOUR MONEY

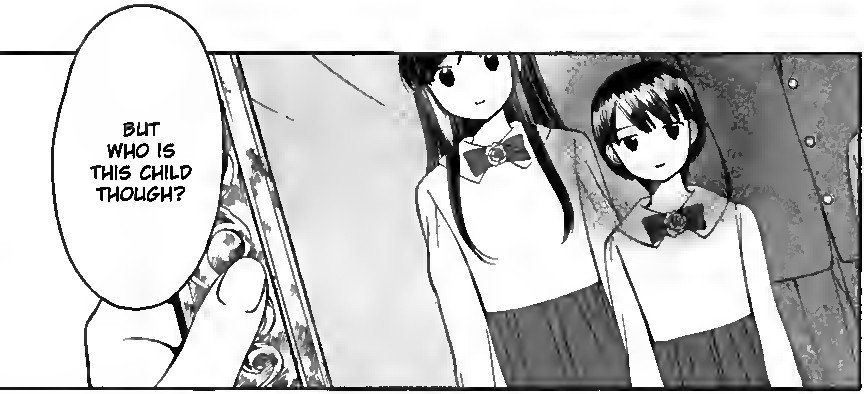
DEAR, DO YOU KNOW WHERE THAT ONE IS?
YES?
IS THAT TRUE? I REALLY WANT TO SEE IT!!
MO-THER'S PICTURE

<<AS IT ABOUT 25 YEARS
THAT REMINDS ME OF YOUR MOTHER. SHE WAS ALSO A MODEL FOR ME WHEN SHE WAS YOUNG
25年ぶりかな？
！

FO-
UND
IT,
FO-
UND
IT.
THIS
IS
IT.

ASU-
CHAN, YOU
REALLY LOOK
LIKE YOUR
MOTHER.
FA-
MILIY
...PIC-
TURE?

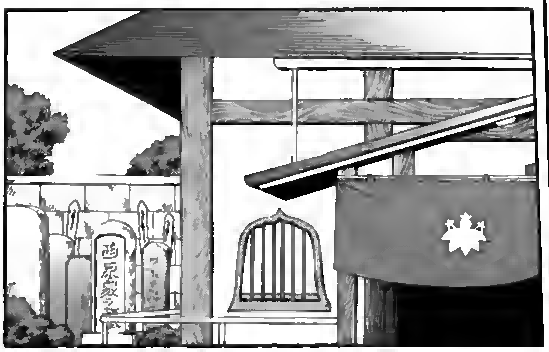

GR
A
NDMOTHER
...
THIS
PERSON
IS MY
GRAND-
FATHER
THIS
CHILD
IS YOUR
MOTH-
ER


BUT WHO IS THIS CHILD THOUGH?

YOUNGER SISTER!?
IF I REMEMBER CORRECTLY, SHE IS HER YOUNGER SISTER

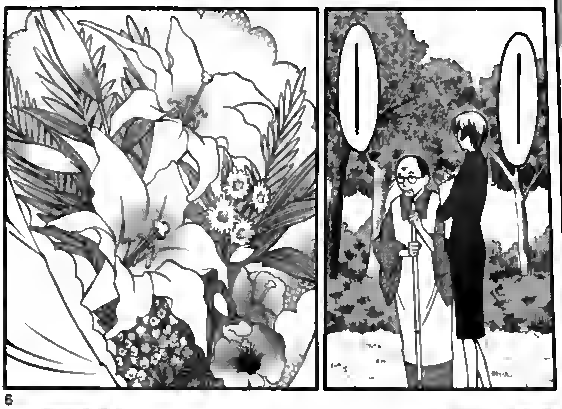
HMM...
WHAT COULD THIS BE?
BUT I HAD NO IDEA ABOUT THIS
AS FAR AS I KNOW, OUR GRANDFATHER AND GRANDMOTHER PASSED AWAY LONG TIME AGO
TO THINK THAT MOTHER HAD A YOUNGER SISTER ...

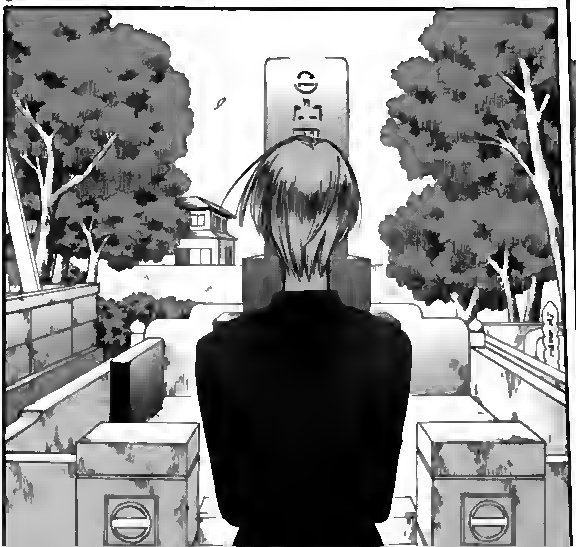
YEAH!
THAT'S SO GREAT, ASU. WE MIGHT STILL HAVE RELATIVE.
WHERE COULD THIS PERSON BE AT THIS TIME?
WHAT KIND OF PERSON IS SHE?
THIS PERSON MUST BE OUR AUNT
SO HAPPY!
WE GOT THE PHOTO!



I WANT TO MEET HER!

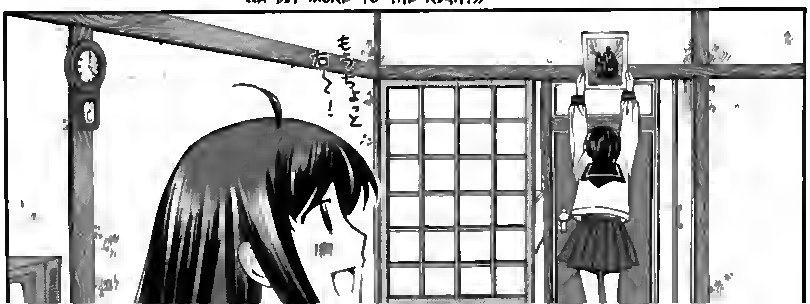
[LEAF RUSTLING]





SISTER

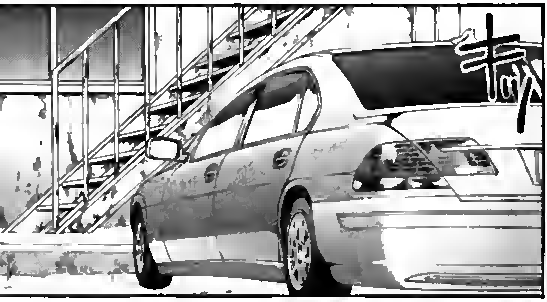
«A BIT MORE TO THE RIGHT»



[DOOR BELL RINGING]
SEVE-
RAL
DAYS
AFTER
ピンポーン
YES
ガチャ
YAMA-
DA-SAN,
YOUR
PAR-
CELS
ドーン!
!?
PLEASE
STAMP
HERE
WH...
WHAT
IS THIS
!?
ER...
ISN'T
THERE ANY
MISTAKE IN
THE ADD-
RESS?
TO HAVE
SUCH THINGS
DELIVERED
HERE...

TO MS. KYOU AND MS. ASU YAMADA
FROM MS. MIRAI TAKASHI-MA
・・・

I DON'T KNOW THIS PER-SON
COULD YOU PLEASE CHECK AGAIN?
BUT I WAS TOLD TO DELIVER IT AT THIS TIME...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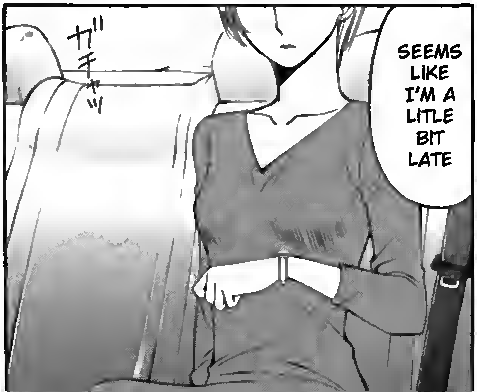

ガチャッ
SEEMS LIKE I'M A LITLE BIT LATE

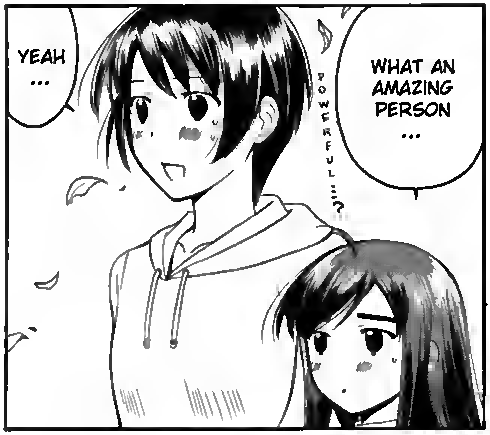
MIRAI TAKA-SHI-MA?

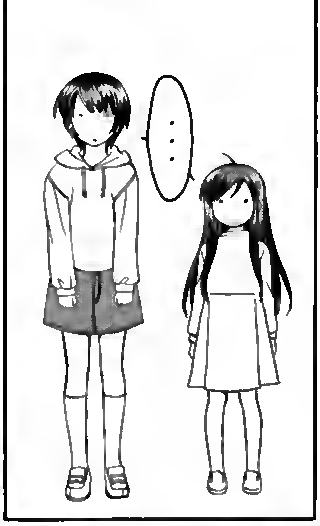
HUH ...
NICE TO MEET YOU
SORRY TO SURPRISE YOU. IT'S ME WHO SENT THESE GIFTS TO YOU
THEN, YOU MUST BE ...
WELL DELIVERY IS CONFIRMED.
10
THIS PERSON ...!!
MIRAI TAKASHIMA
YOUR AUNT

I'M SO SOR-RY
カッ
ばっ

I HAVE CAUSED YOU SO MUCH HARDSHIP FOR ALL THESE TIMES
HARD-SHIP... THAT'S NOT TRUE ...
CAN'T BRE-ATH
I KNOW ABOUT YOU TWO
AFTER I HEARD OF THE NEWS OF MY SISTER
I HAVE INVESTI-GATED A BIT

[SOBBING]
うう
TO THINK THAT TWO OF YOU ARE LIVING IN SUCH A SMALL AND DIRTY PLACE...
SMALL AND DIRTY ...
[PHONE RINGING]
ピリリリリ
EX-CUSE ME
YES.
IT'S ME.
FROM NOW ON, YOU'LL COME WITH ME.
YOU DON'T HAVE TO WORRY ABOUT A THING!!
NOTH-ING AT ALL?
YES, NOTH-ING AT ALL!!
12
[ZOOM]
GOT IT. I'M COMING BACK.
I'LL COME RIGHT BACK
ウォン!!


YEAH ...
WHAT AN AMAZING PERSON ...
POWERFUL...?

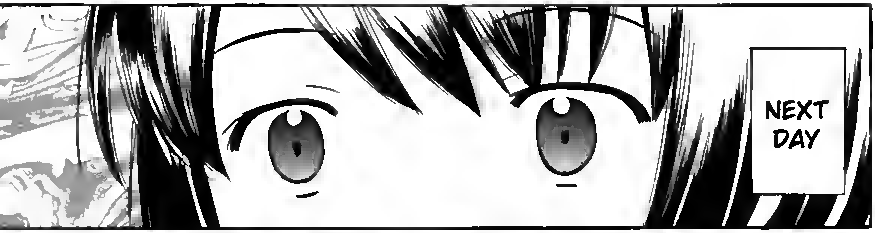

...

WOOWWW
SUCH A NICE DRESS
WHERE TO WEAR THIS TO

THIS BOX AND RIB-BON ARE ♡SO CUTE
LET'S TAKE IT
AUNTIE IS A MIL-LION-AIRE ...
YOU DON'T HAVE TO WORRY ABOUT A THING!!

THEN, FROM NOW ON ...
WOULDN'T IT BE GREAT NOT HAVING TO WORRY ABOUT ELECTRICITY BILL,
THE RENT,
THE FOOD,
OR EVEN THE HEATING OIL
MORNING... BEAN SPROUTS
AFTERNOON... BEAN SPROUTS
NIGHT BEAN SPROUTS
[TEETH RATTLING]

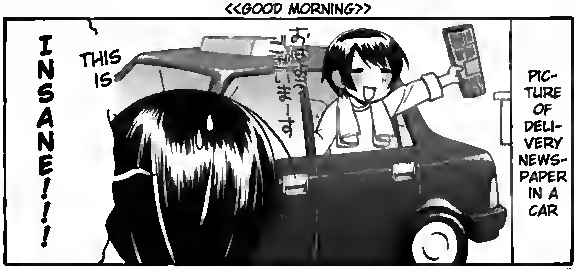
BUT... IS IT REALLY OK TO BE SPOILED LIKE THAT?
GEEZ
YOU'RE ALWAYS TOO WORRI-SOME
WE CAN NOW LIVE IN THE WIN-TER WITH-OUT WOR-RY
THANK YOU, AUN-TIE!!
...

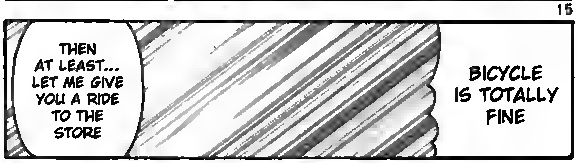

NEXT DAY

MS. KYOU YAMADA, I HAVE COME HERE TO PICK YOU UP

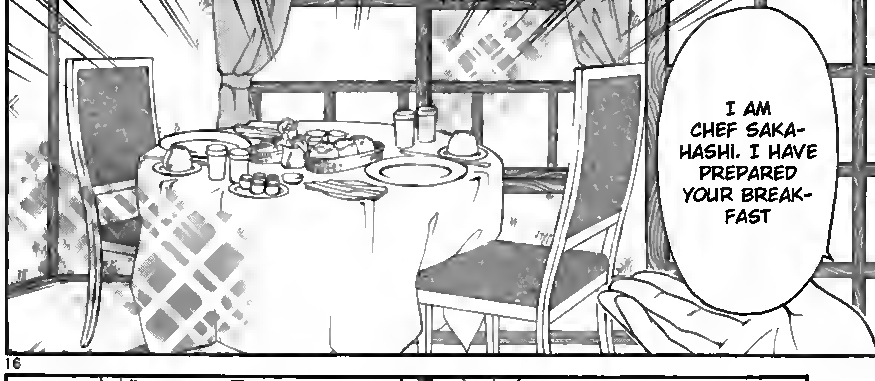
E...ER... I'M GOING TO DO PAPER DELIVERING THOUGH...
YES. I AM AT YOUR SERVICE

...
ふか
ふか

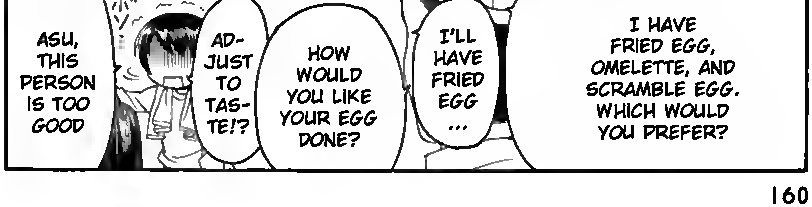

<<GOOD MORNING>>
THIS IS INSANE!!!
おはようございます
PICTURE OF DELIVERY NEWSPAPER IN A CAR


THEN AT LEAST... LET ME GIVE YOU A RIDE TO THE STORE
BICYCLE IS TOTALLY FINE

I'M HO-ME
HE ALSO GAVE ME A RIDE HOME
[RUN-NING FOOT STEPS]
SIS-TER...!
WEL-COME BACK.
WHAT HAPP-ENED, ASU?
WHO!?

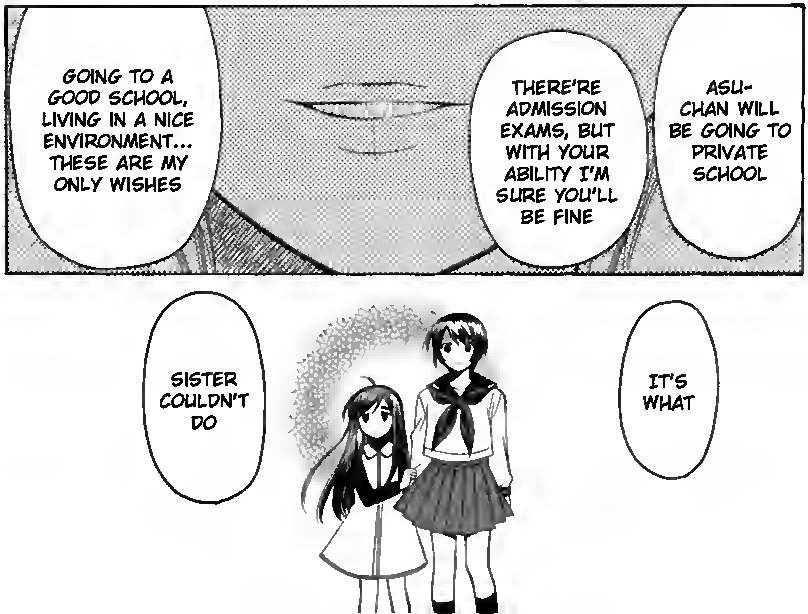

I AM CHEF SAKA-HASHI. I HAVE PREPARED YOUR BREAK-FAST

16


I HAVE FRIED EGG, OMELETTE, AND SCRAMBLE EGG. WHICH WOULD YOU PREFER?
I'LL HAVE FRIED EGG ...
HOW WOULD YOU LIKE YOUR EGG DONE?
AD-JUST TO TAS-TE!?
ASU, THIS PERSON IS TOO GOOD

ピンポーン
[DOOR BELL RINGING]
GOOD MORNING
[DOOR OPEN]
GOOD MORNING ...
17
OH.
WITH SUCH LUXURY LIKE THIS, WE CANNOT PAY YOU BACK ...
IF IT'S A REPAY, YOU NEED NOT WORRY.
I THINK I MAY LACK SOMETHING AS AN AUNT... PLEASE FORGIVE ME.
THAT'S MORE THAN ENOUGH!

I WANT KYOU-CHAN TO CHANGE SCHOOL TO THE ONE I GRADUATED FROM
IT'S A VERY GOOD SCHOOL
IT'S QUITE FAR, SO I THINK IT'D BE GOOD FOR YOU TO LIVE IN THE DORM
ACTUALLY, I HAVE ALREADY PREPARED THE UNIFORM FOR YOU.
HERE
DORM....
WHAT ABOUT ASU?


ASU-CHAN WILL BE GOING TO PRIVATE SCHOOL
THERE'RE ADMISSION EXAMS, BUT WITH YOUR ABILITY I'M SURE YOU'LL BE FINE
GOING TO A GOOD SCHOOL, LIVING IN A NICE ENVIRONMENT... THESE ARE MY ONLY WISHES
IT'S WHAT
SISTER COULDN'T DO

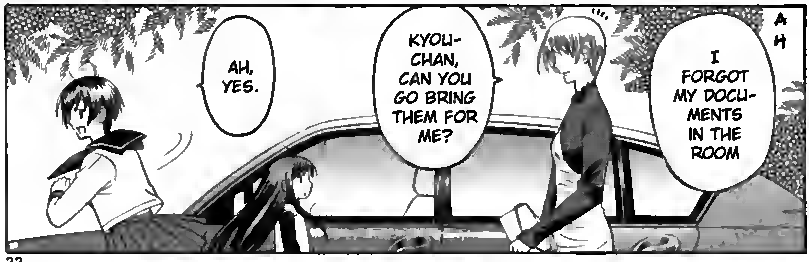
THERE-
FORE,
I WANT
YOU TO
LISTEN
TO ME

IT'S
FOR
YOUR
GOOD
I
CANNOT
LIVE WITH
ASU
...!?
EARLIER
WHEN ASU
WAS HOSPI-
TALIZED,
WASN'T IT
TROUBLE-
SOME?
IS
THIS
MOTHER'S
WISH?

IF IT WERE US, WE WOULD BE SO
す…
IT IS BETTER THIS WAY, NOW THAT I THINK ABOUT IT.
WHEN I WAS YOUNG, DUE TO SOME FAMILY MATTER,
I WAS RAISED SEPARATE FROM SISTER
WILL THANK ME LA-TER
THERE-FORE, YOU TWO FOR SURE
!
…
AUNTIE…
WEREN'T YOU LON-ELY?

WE DON'T NEED SUCH SPLENDID FOOD OR DRESS
THERE WOULD BE NO MEANING IF WE CAN-NOT LIVE TOGETHER.
21
AUNTIE, WE ARE SORRY.
. . .

そんなっ
AUNTIE, PLEASE DON'T APOLO-GIZE
I'M LEAV-ING
SORRY.
RIGHT ...YOU'RE RIGHT.
YOU AND I ARE DIFFERENT, OF COURSE


AH, YES.
KYOU-CHAN, CAN YOU GO BRING THEM FOR ME?
AH I FORGOT MY DOCU-MENTS IN THE ROOM

ガァ…
…!?

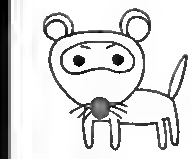
!!!
IF YOU CHANGE YOUR MIND YOU CAN COME HERE
TOKYO TO
TOKYO-KU HIMEGAYURI 2-2-19
MIRAI TAKASHIMA

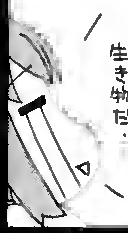
貧乏姉妹物語❷完

あとがきたぬきマンガ②

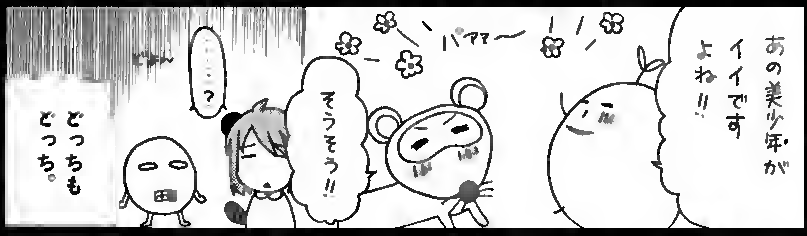
このたびは
『貧乏姉妹物語』
第2集を
お買い上げくださり
ありがとうございました！

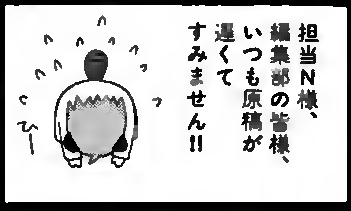
今回もたくさんの人に
助けてもらいながら
描きました。





他にもかかわってくださった人がいっぱい!!





貧乏姉妹物語2

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